

Gabriel Turrigiano Nelson

EDITOR // COLORIST



Editor and colorist with a focus on narrative and experimental work. Eight years of experience editing and color-grading music videos, narrative shorts, educational promotions, sports events, documentaries, and feature-length productions. Specializing in Davinci Resolve, including Fusion. Strong communication skills with years of experience in remote client work.

Education

- RHODE ISLAND SCHOOL OF DESIGN** 2016-2019
BFA Film, Animation, Video
Recipient: Golden Core Award
- EMERSON COLLEGE** 2010-2012
Coursework in Writing, Literature, Publishing

Skills and Proficiencies



References

reference contact info available upon request

- AVITAL RODAL**
Associate Professor of Biology at Brandeis University
- JAZZMEN LEE JOHNSON**
Visual Artist & Curator
- SUSAN DOYLE**
Department Head of Illustration at Rhode Island School of Design

Work

- EDITOR, COLORIST** 2021
NATIONAL TRUST FOR HISTORIC PRESERVATION
National Trust is committed to protecting historic sites around the U.S.
 - Edited 20-minute multimedia piece recounting the history of a Louisiana plantation house and its impact on the surrounding community
 - Composited and animated live-action, archival, and illustrated material
 - Developed several possible color grades & worked with the director to find a look that best supported the content
- EDITOR, TECH CONSULTANT** 2020-2021
RHODE ISLAND SCHOOL OF DESIGN
RISD's Illustration Department teaches students the skills & techniques needed for effective visual storytelling
 - Worked with department head and faculty to adapt coursework for hybrid-online teaching during Covid-19
 - Edited 50+ lesson & tutorial videos covering various illustration techniques
 - Offered consultation & training on equipment and technologies to help faculty members use the tools they need to teach class
- EDITOR, COLORIST** 2020-2021
BRANDEIS UNIVERSITY
Brandeis' Life Sciences program offers world-class training from award-winning professors, including two Nobel Prize recipients and one MacArthur fellow
 - Edited and graded 2 promotional videos demonstrating the quality of studies and collaborative atmosphere in the PhD programs for prospective students
 - Interviewed students and faculty about their experience on campus
- EDITOR, COLORIST, VFX** 2020
NOVA ONE
Nova One is an alt-rock musician whose work explores queerness, femininity, and gender through a '60s-inspired pop lens
 - Worked with the musician to develop and storyboard a narrative music video for their song "Close Encounter"
 - Edited & color graded the video to fit the aesthetic for their upcoming album
 - Produced and composited a blend of digital and practical FX for the video
- COLORIST, SOUND DESIGN** 2019
SARA JORDENÖ
Sara Jordenö is an award-winning documentarian dedicated to lending voices to those who aren't often heard
 - Crafted color correction and grades for "Civilsamhället", an experimental documentary about Swedish activists dealing with a humanitarian crisis
 - Produced a soundscape for the film to heighten its impact for viewers
 - Film was exhibited at the Lund University in Malmö, Sweden in October 2019
- EDITOR, COLORIST, VFX** 2015-2017
IRON GATE EXHIBITION
IGX is a 3-day event and tournament, in which an international community of athletes and martial artists convene annually to compete and share techniques
 - Edited and graded hours of multicam footage from tournaments and lectures to produce 12+ videos for the 2015 and 2016 events
 - Created scoring graphics, title animations, and rules plates, working with event leaders to best represent a unique and specific ruleset